SUE JOHNSON

Al Jazeera International

Feature

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WORK PERMITS SPECIAL SKILLS **KIT** Sony FX3 Kit + 24-70 Sigma ART Documentary **EU Work Permit** Leica + Zeiss primes Drama Canadian Passport Behind-The-Scenes ARRI, RED, Canon sub-rentable Working at Heights Beaulieu Zoom 4008 w/ Angeniuex T1.9 Film (all gauges) 8-64mm PRODUCTION CREDITS Credit **Director / DP** Title The Bends Camera Operator. Directed by Mike Barker Berlin Unit DP: Colin Watkinson, ASC BSC FX / Disney Pilot The Overlook Director of Photography Directed by Connie Littlefield Concepta Film / NFB Feature An Unfinished Journey Director of Photography Directed by Aeyliya Husain Hit Play Productions / CBC Calgary Unit Development Shoot Buffy Sainte-Marie: Carry It On Additional Photography Directed by Madison Thomas White Pine Pictures / CBC DP: Andy Hourahine Feature Dan Brown's The Lost Symbol Camera Operator Director by Various Episode 110 DP: Fraser Brown, CSC **NBC** Series Luckiest Girl Alive Camera Operator Directed by Mike Barker Picture Start / Netflix (Doc Unit) DP: Colin Watkinson, ASC BSC Feature **Better Living Through Chemistry** Director of Photography Directed by Connie Littlefield Concepta Films / Blue Ice Pictures Feature A Word After a Word is Power: Additional Photography Directed by Peter Raymont The Story of Margaret Atwood & Nancy Lang White Pine Pictures / CBC DP: John Westhauser Feature **Below Her Mouth** Camera Operator Directed by April Mullen Serendipity Point Films DP: Maya Bankovich, CSC Feature Canada's Dark Secret Director of Photography Directed by Rania El Rafei

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Title	Credit	Director / DP
Ben's At Home Sabeth Productions Feature	A-Cam 1st AC & Additional Camera	Directed by: Mars Horodowski DP: Walter Pacifico
Kissing Drew Picadilly Pictures Short	A-Camera 1st AC	Directed by Philip J Connell DP / OP: Pasha Patriki, CSC
Star Trek: Strange New Worlds CBS Series	B-Camera 2nd AC AR Wall Unit	DP: Ian Anderson, Magdelena Gorka ASC Glen Keenan CSC OP: Kevin Jewison 1st AC: Craig Buckley
American Gods Starz Series	B-Camera 2nd AC 2nd Unit	DP: Mark Laliberte, CSC OP: Various 1st AC: Michael Bailey
Stickman & Neverknock SyFy Network 2 x TV Movies	A-Camera 2nd AC	DP: Gregor Hagey, CSC OP: Russ DeJong 1st AC: Michael Fisher
Love Jacked A71 Pictures Feature	A-Camera 2nd AC	DP/OP: Lance Gewer, SASC 1st AC: Houston Hadden
Lavender South Creek Pictures Feature	A-Camera 2nd AC	DP/OP: Brendan Stacey, CSC 1st AC: Michael Bailey
Boston Pizza, Koodo Mobile Ford, Pizza Hut, Scotties Telus, Tim Horton's Timberland. Partners Film / Skin n' Bones Commercials	A-Camera 2nd AC	DP/OP: Tico Poulakakis, CSC 1st AC: Michael Bailey
Suits S4, S5, S6 NBC Series	Camera Utility & 2nd AC (Daily & Replacement)	DP: Daniel Stoloff, ASC OP: Michael Soos 1st AC: Roman Neubacher
Camera Trainee Program Various I.A.T.S.E. Productions	Camera Trainee	DP & AC's: Various

EDUCATION

Master of Fine Arts in Documentary Media

Toronto Metropolitan University (formerly Ryerson University), Toronto ON Canada.

Bachelor of Arts, English Literature and Photography. 2003.

Mount Allison University, Sackville NB Canada.